King Talal School of Business Technology



Faculty Curriculum Vitae (CV) 2020-2025

I. Personal and Contact Information

Full Name	Rami Jamil Salim
Current Rank	Professor
Faculty Type	☑ Core Faculty☐ Non-Core FacultyNon-Core Faculty (Adjunct, Visiting, Practitioner)]
Date of Appointment	2/ 10/ 2011
Academic Discipline/Field	Arabic language
Professional Email	ramijas@psut.edu.jo
ORCID/Scopus ID	orcid.org/0009-0009-2775-1836 Scopus ID: 58686328100

II. Education and Qualifications

Please list all relevant degrees and professional certifications, starting with the highest degree (Ph.D./DBA).

Degree/Certification	Institution	Country	Year Completed	Academic Discipline
Ph.D./DBA	Yarmouk university	Jordan	1999	Arabic language
Master's	Yarmouk university	Jordan	2003	Arabic language
Bachelor's	Yarmouk university	Jordan	2008	Arabic language

III. Teaching and Pedagogical Activities

A. Courses Taught (Last 5 years)

Course Name	Program Level (UG/Master's)	Credit Hours	ERS Integration (Y/N)
[Communication skills in Arabic]	[UG]	[3]	[Y]
[Communication skills in Arabic remedial]	[UG]	[3]	[Y]
[Arabic literature]	[UG]	[3]	[N]

B. Student Supervision

Year	Student Name	Role Supervisor/ Co-sup	Thesis Title	Status Ongoing/Completed

C. Teaching Innovation and Recognition

Describe any significant new course/program development, use of innovative pedagogical methods (e.g., simulations, blended learning, use of case study method), and list any teaching awards.

My Teaching Vision

My teaching philosophy is based on creating a stimulating learning environment that encourages exploration, enabling students in Arabic language specializations to develop their intellectual and analytical skills. Throughout an academic career spanning more than two decades, I have been committed to ensuring that lessons are filled with interactive activities that motivate student participation, such as: group discussions, presentations, and practical problem-solving, which helps them develop communication and collaboration skills.

My Teaching Interests

I focus on engaging students in interactive and group discussions. This is achieved by employing modern technology to enhance the learning experience, as well as utilizing elearning platforms to provide students with additional materials such as quizzes, interactive

assignments, and essays, which enhances their understanding of literature and develops their abilities in analysis and reflection.

My Teaching Goals

I aspire to build a strong and diverse academic foundation that contributes to preparing students for purposeful and inspiring research projects. I work to guide students toward producing valuable research that contributes to the field of literature and criticism, and I help them develop new perspectives on literary texts by adopting modern critical methods and deep analysis.

My Assessment Philosophy

Based on the idea of diversity in educational philosophy, I use more than one assessment method, such as: short research projects, presentations, self-assessment, and tests. This approach helps in comprehensively understanding students' progress, creating a stimulating and enjoyable learning experience, and encouraging students to compete and continuously develop their skills.

Fostering Innovation in Arabic Communication Skills

My long journey in teaching has made me believe in the importance of developing innovative educational strategies that enable students to access rich educational content relevant to the transformations in the field of Arabic literature and the concept of communication. This is translated by informing students or encouraging them to stay connected with new developments in the fields of the Arabic language, such as curricula, methods, or skills. This enhances the role of the practical aspect by applying methods like interactive learning, which depends on blending theoretical education with practical application, thereby stimulating creative thinking and collaboration in solving literary issues.

IV. Research and Intellectual Contributions (IC)

A. Peer Reviewed Journal Publications

Classify your intellectual contributions (IC) into the three categories: Disciplinary/Basic Scholarship (DS), Applied/Practice-Oriented Scholarship (AS), and Pedagogic Scholarship (PS). ERS (Ethics, Responsibility, and Sustainability)

IC Type (DS/AS/PS)	Full Citation (Journal, Book, Case Study, etc.)	Publication Date	Journal Indexing/ IF (If Applicable)	ERS Focus (Y/N)
[DS]	[: Salem, R. J. (2025). Dualism of Body and Soul in the Ancient Arabic Criticism: A Textual Study. Dirasat: Human and Social Sciences, 52(3), 6252.]	[2025]	[Scopus Indexed Q3]	[Y]

[DS]	[Salem, R. J. (2025). The Term of Explication in Classical Criticism and Rhetoric: A Study of Concept and Value. Dirasat: Human and Social Sciences, 52(6), 8039.]	[2025]	[Scopus Indexed Q3]	[Y]
[DS]	[Salem, R. J. (2025). The Arab Islamic Philosophy between Fairness and Unfairness: The Orientalist Vision. Dirasat: Human and Social Sciences, Accepted for Publication]	[2025]	[Scopus Indexed Q3]	[Y]
[DS]	Salem, R. J. (2023). Rhetoric Ambiguity: A Pragmatic Study on Selected Poetic Excerpts. Dirasat: Human and Social Sciences, 50(4), 185– 202.	[2023]	[Scopus Indexed Q3]	[Y]

B. Conference Presentations and Research Grants

Activity	Title/Topic	Funding Body/Conference Name	Year
Conference Presentation	[The Debate of Abu Said al-Sirafi and Matta bin Yunus: A Reading of Argumentation according to the Theory of Argumentation in Language by Ducrot and Anscombre."]	[Literary Criticism Conference]	[2013]
Conference Presentation	[The Philosophical and Intellectual Backgrounds of the Methodology in Critical and Rhetorical Studies: Greek Philosophy as a Model]	[Conference on Methodology in Language, Criticism, and Literature]	[2009]
[Add New Row]	[Add New Row]	[Add New Row]	[Add New Row]

V. Professional Experience and Relevance

A. Non-Academic Work Experience

List significant full-time non-academic employment, especially if relevant to your teaching and research.

Company/Organization	Title/Role	Start Date	End Date	Key Responsibilities/Achievements
[Irbid National University]	[Proofreader and Language Editor]	[2005]	[2006]	[Proofreading and editing the content of official journals, news, and the university website for phrasing, language, and expression]
[Princess Sumaya University for Technology]	[Proofreader and Language Editor]	[2019]	[2025]	[Proofreading and editing the content of official journals, news, and the university website for phrasing, language, and expression]

B. Professional Engagement

Activity	Organization/Client	Role/Nature of Work	Dates (Start- End)
Peer Review	[The Jordanian Journal of Arabic Language and Literature / Mutah University, published by the Ministry of Higher Education and Scientific Research]	[Peer Review Team Member]	[2022- 2025]
Peer Review	[Dirasat: Human and Social Sciences, The University of Jordan]	[Peer Review Team Member]	[2023- 2025]
Professional Association Leadership	[Association Name]	[Role]	[Dates]

VI. Service and Engagement

List your service contributions, distinguishing between internal (University/School) and external (Community/Societal) roles.

Service Type	Committee/Role	Organization/Body	Dates (Start- End)
University/School Service	[Dean]	[Deanship of Student Affairs]	[2015- 2025]
University/School Service	[Head of department]	[Department of Humanities]	-2013] [2015
University/School Service	member	Study plan committee/psut	-2019] [2020
University/School Service	member	The Scientific Research Committee at the University Requirements Unit/psut	-2023] [2024
University/School Service	member	The Faculty Code of Ethics Committee	-2023] [2024
University/School Service	member	The Committee for Preparing the University's Sustainable Development Report/psut	-2022] [2023
Community/Societal	member	The Academic Networking Committee with the Local Community at the Service Courses Coordination Unit	-2022] [2023
Community/Societal	member	The Review Committee for the 'Family Library' (Maktabat al-Usra) Publications at the Ministry of Culture	[2022- 2023]
Editorial Service	Journal of Human and Social Sciences Studies	Editor/Board Member []	[-2023 present]